

Reclaimed or Historic Wood Waiver

Some or all of the following may apply to your project:

1. There is no such thing as a “representative” Reclaimed or Historic Wood sample. No two reclaimed boards are exactly alike. No reclaimed sample (or set of samples) can be expected to perfectly capture the range of character in a reclaimed product, therefore requests to include or exclude certain characteristics on a project cannot be honored.
2. No reclaimed veneers are available so jobs must be designed around this limitation by using applied deco ends or T&G lined cabinet interiors. Solid wood may need to be substituted for veneer. In these instances, if the client requests solid parts rather than veneer substitutes, the factory must be consulted during bidding to ensure accurate pricing. When using Reclaimed Oak or Wormy Chestnut, Knotty Red Oak veneer will be used as a substitute. For Barnwood, Knotty Pine veneer may be substituted. These veneers can be “aged” and finished to resemble the reclaimed lumber, but will not be a perfect match, and is not reason for replacement.
3. Because of the unpredictable size limitations, there may be some items that will have to be spliced during installation to achieve the desired width and/or length. Lumber is only available in 4/4 thickness. Some parts may need to be made slightly thinner than ordered because of material limitations.
4. Due to the nature of reclaimed woods, it is very common to see extreme color and texture variation, dark streaks and discoloration around holes and locations where nails, screws, and bolts have been removed from the board. Gouges and chisel marks where salvagers have removed imbedded hardware may show. Saw and mill marks may or may not be visible on the finished product. Marks such as these may be present in reclaimed woods and are not considered defects.
5. With each particular reclaimed wood, there may be multiple wood species mixed together. For example, Reclaimed Oak may contain White Oak, Red Oak, Hickory or Beech. Wormy Chestnut may include Elm, Sassafras, Red Oak, White Oak or other similar grained woods. Barnwood may include spruce, pine, fir, poplar, hemlock, larch or other similar grained woods.
6. Newly cut, exposed wood such as the edges of doors may not show “aged patina” typical of reclaimed woods. Davis Mill and Cabinet, LLC may, at our discretion, “faux finish” the edges (not the backs) of doors or panels to give an “aged” look.
7. Door samples are **always required**. DMC uses the utmost care to ensure that cabinet doors are made flat and square, however, due to the nature of reclaimed woods or historic woods as stated above, DMC does not warrant doors against warping regardless of size.

I have read the above explanation and find it acceptable. I agree not to hold Davis Mill and Cabinet LLC, or the Designer/Dealer responsible for any claims or problems resulting from these characteristics.

Customer’s Signature

Designer/Dealer’s Signature

Customer's Name (please print)

Designer/Dealer's Name (please print)

Date

Date